

# HOLIDAY CONCERT 2025

# MODERN MEN COOL YULE

**DR. STAN HILL**ARTISTIC DIRECTOR  
**KURT JORDAN**PRINCIPAL ACCOMPANIST  
featuring The Desert Winds Freedom Band

**SATURDAY, DECEMBER 13 | 7 PM**

**& SUNDAY, DECEMBER 14 | 3 PM**

**PALM SPRINGS PLAZA THEATRE**

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**2023** ★ THE OFFICIAL COMMUNITY'S CHOICE AWARDS Best of Desert WINNER

**2024** ★ THE OFFICIAL COMMUNITY'S CHOICE AWARDS Best of Desert WINNER

# WELCOME!



Happy Holidays to all you "hep cats"! Hot Jazz is the theme for our 2025 winter concert Cool Yule, and what better way to celebrate the holidays in the desert than with a cool, jazzy, swingin' performance. Our brothers and sisters in the Desert Winds Freedom Jazz Band provide the perfect soundtrack for our vocals, infusing the program with the rhythmic energy it deserves. We are so fortunate to have this partnership with excellent musicians who share our love of music and our vision of community involvement, diversity, and inclusion.

The historic Plaza Theatre is the perfect venue for Cool Yule. Modern Men is absolutely delighted to be the "ensemble in residence" and part of the inaugural month of performances at the Plaza. Although the change in venue has encountered a few bumps along the way, we offer our sincere thanks to the staff of the Plaza and of Oak View Group for making the transition as smooth as possible.

The history of jazz starts long before the construction of the Plaza Theatre. Jazz has been a part of the American Songbook since the late 1800s, when it spread from the clubs of New Orleans to Chicago and beyond. One of the early pioneers was Tony Jackson, who, along with Jelly Roll Morton, helped bring jazz into public view. Tony Jackson, an African American pianist, composer, and singer, lived as an openly gay man in New Orleans and later in Chicago. This was during the late 1800s into the early 1900s, when being gay was scorned and mostly kept in the closet. Subsequent gay musicians like Ma Rainey, Bessie Smith, Billy Strayhorn, and Cole Porter—along with many others—propelled jazz into the mainstream consciousness. We are fortunate that we no longer need to live in the closet. We continue to be visible and to speak up. We continue to cherish our friends and neighbors in the Coachella Valley—all the while celebrating with "jazz hands"! Modern Men keeps up its involvement with community organizations in the area, providing volunteers for the Palm Springs Unified School District (PSUSD) Foundation's annual event One Night Out – Paris and help for the Palm Springs Pride celebrations. We have recently joined the PSUSD Foundation's "Shoes for Students" campaign to provide brand-new shoes to any student in need. Caring for the community and for each other is a core value of the Modern Men family of singers, board members, and staff. Thanks to your ongoing support, our family continues to grow and share our gift of song.

From the Modern Men family to yours, have a safe, warm, and joyous holiday season!

**Greg Chrczon**  
Board President

# FROM THE PODIUM

Having the opportunity to sing for you in the newly refurbished Plaza Theater is a tribute not only to the management who reached out to include community organizations in the first showings of the opening, but also to sing for you in such a storied venue is, in itself, historic. Back in 1936, there were no Gay Men's Choruses; they didn't start until the San Francisco Gay Men's Chorus was founded in 1978. And yet, here we are, singing our hearts out for you once more.

And, by combining with Dean McDowell's famed Desert Winds Jazz Band, the walls of the Plaza Theater will once again reverberate with the jazzy tunes of the 30s and 40s, just as they did back then. More than ever, we want to imbue your experience with those toe-tapping rhythms, which could not be more appropriately heard than in a 1930s theater.

As always, our Holiday Wish is that you and yours enjoy all the love, warmth, and community that surrounds you, and our hope is that our music will rekindle the same deeply felt Holiday memories you had once upon a time. And, because we believe that nothing can spark a feeling, a memory, or an emotion better than music, let our songs be the catalyst of your reverie and take you to your happy place.

But none of this could have been done without your steadfast support. The men of the chorus are sincerely and profoundly appreciative of your making it possible for all of us to perform for you. Ten short years ago, we were 26 souls singing our hearts out for barely 200 of you. And, as the song goes, just look at us now!

All because of you. You are the reason we have a chorus. You are the reason we are in the chorus. You are Why We Sing.



## **Dr. Stan Hill, PhD**

Artistic Director

ModernMen: Coachella Valley Men's Chorus

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## **OUR MISSION**

*ModernMen: Coachella Valley Men's Chorus* promotes harmony through outstanding performances, entertains, empowers our audiences, and embraces diversity through community outreach.



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# ABOUT MODERN MEN



Modern Men Chorus is the largest LGBTQ+ chorus in Palm Springs and the surrounding Coachella Valley area, with +140 active performers during the 2025 holiday season. As the Palm Springs Plaza Theatre's official Ensemble-in-Residence, the chorus embraces diversity and strives to produce artistic excellence. Modern Men Chorus sets the standard of community engagement as the region's largest Pride volunteer group and has been the official performance chorus for the Coachella Valley Firebirds' annual Pride Night. Modern Men Chorus also proudly recognizes and shares the stage with fellow GALAChoruses in the region—A Cabbello, Coachella Acappella, and the Palm Springs Gay Men's Chorus—celebrating a vibrant and diverse choral community.



[modernmen.org](http://modernmen.org)



DECEMBER 22, 2025



JANUARY 20, 2026



MARCH 3, 2026



APRIL 14, 2026

## POPS AT THE PLAZA



Try the Plaza Theatre's 'Coolest' new cocktail: ***The Modern Men Martini!***

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**Modern Men Martini**

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## MODERN MEN CHORUS SPRING CONCERT: *SING OUT!*

Tickets now on sale at [modernmen.org](http://modernmen.org) or stop by the Plaza Theatre box office.



PRESENTED BY



# MODERN MEN COACHELLA

Dr. Stan Hill ARTISTIC DIRECTOR  
Kurt Jordan PRINCIPAL ACCOMPANIST

Bart Stottlemyre  
David Warren  
Rich Winnie

## TENOR 1

Brent Aronowitz  
James Beck  
Tom Burch  
John Corr  
LT Cousineau  
Eddie Felix  
Zach Herries  
Jeffrey Hillard  
Franklin Joens  
Andrew Kuula  
Mike Lukschu  
Paul MacKey  
Darin MacLeod  
Rich Meyers  
Richard Miller  
Keith Mottola  
+Van L. Neel  
Matthew Netto  
Dan Tempas  
Paul Trombley  
\*Nathan Truesdell  
Brandon Vara  
Jared Watson  
Larry Wray

## TENOR 2

Matt Browning  
Christopher Burns  
Jeffrey Cipcic  
Ron Claussen

Chris Cochran  
#Michael Cohen  
Jon De Freitas  
Michael Dillon  
#Andrew Dorph  
Kirk A. Dow  
Richard Elander  
Mark Evans  
Mark Fearnow  
#Ken Forney  
David Frazier  
Alan Frith-Smith  
#Gregg Glaviano  
Dustin Hawkins  
Ron Hendon  
David Hubbard  
Stephen Jaeger  
\*Stan Jaskot  
Marty Kiefer  
Danny Kopelson  
Gregory Marks  
Mel McElree  
David McFadden  
Tobin McLane  
Michael Mendelow  
+Ken Peek  
Joe Ponce  
Rick Poulin  
Amarin (Niki) Ratanarat  
Armand Rouleau  
Mark Ryan Schroepfer  
Thomas Soule  
#Bill Spera

## BARITONE

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Allan Arnaboldi  
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Paul S. Sherman  
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Nicholas Tancredi  
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#Frank Mallalieu  
Bob Mensel  
#Keith Montgomery  
Joel Mugge  
Robert Ortega  
Stephen Owens  
Rich Pedine  
Jeff Pluth  
George F. Rockel  
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Brian Saber  
Cory Sager

#John Sagos  
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# BIOGRAPHIES



## Dr. Stan Hill ARTISTIC DIRECTOR

Since joining Modern Men as Artistic Director in August 2016, and in his 56th year conducting, Dr. Stan Hill brings to Coachella Valley audiences his witty, humanistic and iconoclastic approach to choral music and conducting. Well known in choral circles nationally, Stan served for 11 years as Artistic Director of the San Francisco Gay Men's Chorus and then for 12 years as Artistic Director of Minnesota's Twin Cities Gay Men's Chorus before moving to Palm Springs in 2012.

A dynamic conductor, arranger, clinician and vocal coach, Stan's career spans the entire spectrum of elementary, secondary, university, church and community choruses. He has conducted every configuration of vocal ensemble and chorus with every combination of instrumentation from small ensembles to full symphony orchestras.

Dr. Hill has commissioned and premiered some of the most successful music in the gay men's chorus repertoire, including *NakedMan*, *Exile*, *ExtrABBAganza*, *Misbehavin'!*, *Metamorphosis*, *Through a Glass, Darkly*, *The Kushner Trilogy*, *MOMENTum* and many others. He has produced 13 CDs, several videos, and has written countless arrangements for men's choruses. In 2012, Hill was honored with the Gay and Lesbian Association (GALA) of Choruses' highest accolade: *The Lifetime Achievement Award* and the *GALA Legacy Award*. In July 2016 Stan conducted the 20th Anniversary performance of *NakedMan* with over 350 singers and full orchestra for the opening blockbuster concert of the GALA conference in Denver. In October 2016 Stan was recognized by the San Francisco Gay Men's Chorus (SFGMC) with the honorific *Conductor Laureate* for the work he did to make SFGMC the extraordinary ensemble it is today, and for his tireless efforts for the chorus and community during the worst days of the AIDS pandemic. Stan is a member of the National Association of Teachers of Singing (NATS), and was on the voice faculty of California State University, Fullerton for four years. He is published in the 1986 edition of the NATS Journal. As a Choral Artistic Director, he brings a unique perspective on vocal pedagogy to his chorus rehearsals and assists singers with vocal problems.

A native of Southern California, Stan earned his Bachelor of Music and Master of Music, both in conducting, from California State University, Fullerton, where he studied under noted choral directors Harold Decker and David Thorsen. He earned his PhD from the University of Illinois at Urbana-Champaign, completing his dissertation on Laryngeal Physiology.



### **Kurt Jordan** PRINCIPAL ACCOMPANIST

Kurt developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of movement 14 at *Burning Man* in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. Kurt has composed several large-scale works for piano solo, a song cycle for piano and soprano and most recently, a piano sonata.



### **Tom McGillis** SIGN LANGUAGE INTERPRETER

Tom McGillis is an American Sign Language interpreter, providing services to the deaf community of the Coachella Valley in a wide variety of settings: arts and culture, academic, medical, conferences, meetings, social gatherings, and other events. Tom's career in American Sign Language interpretation, with a focus on interpreting artistic performances, spans more than 40 years.

He is the founder and principal of Stage Hands, LLC, a referral agency for interpreters for arts and cultural events. This season marks Tom's seventh as American Sign Language interpreter for Modern Men. From 1988 until 2016, he served as the principal American Sign Language interpreter for the New York City Gay Men's Chorus. His local theater credits include *Mr. Parker* (Dezarts Performs), *Next to Normal* (CV Rep), *The Mouse Trap*, *Nunsense Amen*, *Escape to Margaritaville*, and *The Last Five Years* (Desert Theater Works), and *The Rocky Horror Show*, and *Those Musclebound Cowboys of Snake Pit Gulch* (Desert Rose Playhouse). His prior theatrical interpreting credits include *Forever Plaid* at the Paper Mill Playhouse in Millburn, NJ, *The Christmas Revels* at Symphony Space in New York City, and several productions at the Very Special Arts Theater Company and the George Street Playhouse in New Brunswick, NJ. Tom has also voice interpreted signed performances, including *Progress* at the Hudson Guild Theater and Handstone Productions' *Anna and Danilo*, both in New York City. Tom studied artistic interpreting at the Juilliard School and is a graduate of the interpreter training program at the New York Society for the Deaf, both in New York City. He has presented workshops for the Gay and Lesbian Association of Choruses on issues in interpreting choral performances. Tom holds a Master's in Business Administration degree from Baruch College of the City University of New York. In addition to Interpreting and advocacy on behalf of the deaf community, he has had a long career in human resources, serving most recently as Vice President of Human Resources for an international marketing research company. A New Jersey native, he lived in New York City for more than 30 years before moving to Palm Springs with his husband, Donald Gardenier (MM Baritone), in 2016.

# BIOGRAPHIES



## Ron Wheeler PRODUCER

Ron has been involved in singing, acting and production since he was a child. He started in the world of theater as a child in productions for Junior University in San Bernardino performing in *The Wizard of Oz* and *Pinocchio*. As a teenager he became involved with San Bernardino Civic Light Opera learning from professionals in the back of the house as well as front of house. As an adult he has played many leading roles such as Harry Roat in *Wait Until Dark*, Garry Lejeune in *Noises Off*, Jed in *Fifth of July*, Charlie Brown in *You're a Good Man Charlie Brown*, Mayor Shinn in *The Music Man*, the Tin Man in *The Wizard of Oz*, Angie in *Gypsy* as well as credits for choreography and direction in *Fiddler on the Roof*, *A Christmas Carol* and *Gypsy*. Ron was previously the producer for the Palm Springs Gay Men's Chorus as well as Harmonic Voices. He has been the producer for Modern Men since 2016.



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# COOL YULE HOLIDAY

## ACT ONE

*Boogie Woogie Santa Claus* \_\_\_\_\_ Words and Music by Rene

*Everybody's Waitin' for the Man with the Bag* \_\_\_\_\_ Dudley Brooks, Harold Stanley, & Irving Taylor

*Hot Hanukkah* \_\_\_\_\_ Traditional  
Soloists: SATURDAY Paul Sherman; SUNDAY Alan Frith-Smith

*Merry Everything* \_\_\_\_\_ Words and Music by Ernie Lijoi, arranged by Paul Saccone  
Soloists: SATURDAY - Paul McKey; SUNDAY - Darin MacLeod

*I Want a Burly Lumberjack for Christmas* \_\_\_\_\_ Words and music by John Rox

*Love Turns Winter to Spring* \_\_\_\_\_ Words and music by Matt Denis & Frank Killduff

*Little Jack Frost, Get Lost!* \_\_\_\_\_ Words and music by Seger Ellis & Al Stillman  
Soloists: SATURDAY - Rick Pedine; SUNDAY - Keith Montgomery

*A Cool Christmas* \_\_\_\_\_ Arranged by Alan Shorter

*Winter Wonderland* Soloists: SATURDAY - Paul Kowal; SUNDAY - Chuck Bowers

*Christmas Eve in My Hometown* Soloists: SATURDAY - Jim Gnaster; SUNDAY -  
Vinny Cousineau

*No Place Like Home for the Holidays* Soloists: Saturday - Van Neel; Sunday -

## INTERMISSION

# CONCERT 2025

## ACT TWO

*The Merriest* \_\_\_\_\_ Words and music by A. Miller & C. Pearce

*Because It's Christmas* \_\_\_\_\_ Words and Music by Barry Manilow, Sussman & Feldman, arr. by Timothy DePrey

Soloists: SATURDAY - Valerian Ruminski; SUNDAY - Steger Thompson

*I Want You for Christmas* \_\_\_\_\_ Sam Stept, Charles Tobias & Ned Washington

*Davey Dinkle* \_\_\_\_\_ Words and Music by Rick Crom, arr. by Steve Milloy

Narrators: SATURDAY - Mark Evans; SUNDAY - LT Cousineau

Judge: SATURDAY & SUNDAY - Mark Ziemann

*Jing-a-Ling, Jing-a-Ling* \_\_\_\_\_ Leroy Anderson

*Christmas Kisses* \_\_\_\_\_ Joseph Kruger & Henrietta Gilden

*Let It Ring, Let It Swing, Let It Snow* \_\_\_\_\_ - Arranged by Mac Huff

*Marshmallow World* Soloists: SATURDAY - John Corr; SUNDAY - Jeffrey Hilliard

*Frosty the Snowman* Soloist: SATURDAY & SUNDAY - Zach Herries

*Cool Yule* \_\_\_\_\_ Words and music by Steve Allen

*Why We Sing* \_\_\_\_\_ Greg Gilpin

\*Arrangements by Patrick Sinozich and Gordon Bazsal

### MUSICIANS

Kurt Jordan: Piano

Desert Winds Jazz Band

Alto Sax 1: Gary Bollard

Alto Sax 2: Yvonne Bluto

Tenor Sax: Jay Anderson

Trumpet 1: Steve Reints

Trumpet 2: Todd Parker

Trombone 1: Brian Bergstrom

Trombone 2: Jesse Klingbeil

Bass: Eric Walters

Percussion: Jim Bock

### LUMBERJACK PERFORMERS

Lumberjack #1: Paul Cady

Lumberjack #2: Jeff Hilliard

Twink #1: Nathan Truesdell

Twink #2: Jared Watson

### JING-A-LING DANCERS

Santa: Matthew Walker

Single Elf: Keith Moottola

Mingle Elf: Frank Caccioli

Prancer: John Corr

Dancer: Vinny Cousineau

Comet: Darin McLeod

Cupid: Jimmy Ashmore

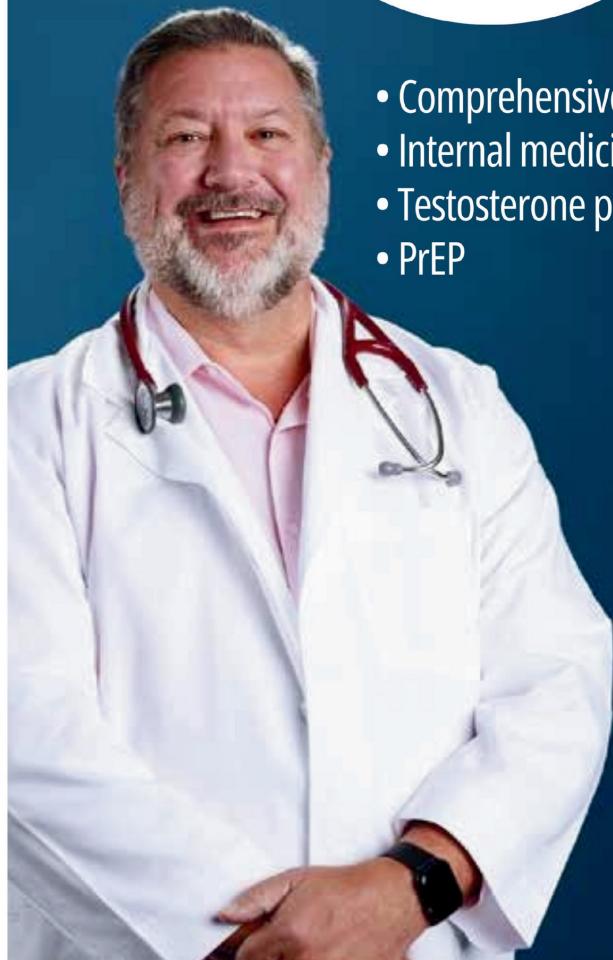
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Judith Fabris for the gift of a Yamaha piano for rehearsals.

Dean McDowell for his excellent preparation of the Jazz Band

Matthew Lawton for photography

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ONE SHOW ONLY!



KURT JORDAN



MICHELLE ESTRADA



TRULY SCRUMPTIOUS

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MONDAY, DECEMBER 22, 2025 AT 7 PM

KURT JORDAN AT THE PIANO

REVOLUTION STAGE COMPANY, PALM SPRINGS

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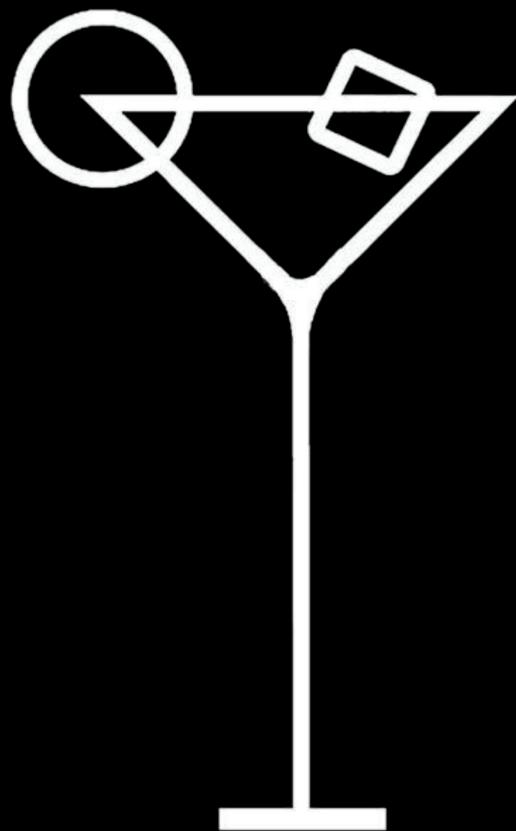
**TrueLocal  
Media**

**Congratulations to Modern Men Chorus on  
being named Ensemble-in-Residence at the  
Palm Springs Plaza Theatre.**



# STREETBAR

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# SONG DEDICATIONS

## *Boogie Woogie Santa Claus*

In loving memory of Ray Lozoya:  
Husband, Father, Friend and Family.

– Steve Carson

## *Hot Hanukkah*

To Drew: Wishing you eight nights of light and love and that you will be filled with happiness and peace.

– Bill Ciffairy

In loving memory of my grandfather, Benjamin Sherman – who gifted me his singing voice and, through his courage to come to America, gave our family a brighter future.

– Paul Sherman

## *Merry Everything*

No matter how you greet your friends, new and old, during this holiday season “Merry Everything” pretty much sums up all you need to say. Neil and I do wish this sentiment to cover all occasions you happen to celebrate at the end of this year and begin 2026.

– Tom Burtch

Dedicated to Ernie Limon, who passed away unexpectedly in February 2025. Ernie was a major voice of the LGBTQ+ music scene, and a multitalented performer and playwright. Thanks for the opportunity to remember him and his wonderful and touching song.

– Dennis Chase

## *A Cool Christmas*

For my Family and Friends who keep me grounded, lifted, and loved.

– Bart Stottlemyre

## *Because It's Christmas*

To Alden and Linda Esping, for 60 years of love, support and unqualified encouragement.

– Dr. Stan Hill, PhD

## *I Want You for Christmas*

To Ray: There's nothing else on my list! See you under the mistletoe ☺

– Michael Mendelow

## *Christmas Kisses*

WTS: I give you kisses, one, then two, soft echoes of the love I knew. Three and four they linger, stay, like whispers warm that never stray. Each kiss a promise, sweet and true, my world begins and ends with you.

– TJB

To my husband, Sheldon: Christmas with you is always very special. I love your love of Christmas, and I wouldn't want things any other way. No present under the tree could bring me as much joy as having you in my life. Merry Christmas, honey! 143

– Daryl Bergeron

## *Why We Sing*

In memory of John and Elizabeth Carson.

– Steve Carson

To Rosie Vacano, for years of support, love and breakfasts at Spencer's.

– Dr. Stan Hill, PhD

# PLEASE SUPPORT US

## YOU are why we sing! Support Modern Men with a Donation

*Thank you for supporting us by attending our show!* The combination of ticket sales, member dues and the support of donors allow us to generate the funds required for our beloved chorus to continue performing for our community in the Coachella Valley. As with many non-profit arts organizations, we continue to feel the pressure of increasing costs for all of the items in our budget.

Your generosity helps us meet the day-to-day needs of the chorus, while also allowing us to plan for our continued growth. As we enter our eleventh year, we continue to promote harmony through outstanding performances, entertaining and empowering our audiences, and embracing diversity through our community outreach.

Whether you are a first-time donor, or a long-term supporter, your gift will directly impact our ability to deliver on the mission of Modern Men.

To make a donation online, use the QR code or go to [www.modernmen.org/support-us](http://www.modernmen.org/support-us).



Donations can also be made by mail:

Modern Men, 611 S. Palm Canyon Dr., Suite 7058, Palm Springs, CA 92264

Modern Men is a 501(c)(3) organization as defined by the US Internal Revenue Code. We believe all donations are fully tax-deductible under applicable laws unless goods or services were provided in return for a donor's generous gifts.

---

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VALLEY  
MEN'S  
CHORUS

**Men**



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Hope Church would like to congratulate  
Modern Men for another brilliant holiday  
show!



You're Invited to experience:  
**MUSIC AT HOPE**  
Two Pianos | Four Men | Eight Hands

SUNDAY, JANUARY 11<sup>th</sup> 3 PM

Joel Baker, Kurt Jordan, Bruce Mangum, & Douglas Wilson

Hope Lutheran Church  
45900 Portola Ave  
Palm Desert, CA 92260  
[hopepd.org](http://hopepd.org)

*'I know the brilliance of  
all these musicians, but  
hearing them play  
together on multiple  
pianos is like nothing  
you have ever  
experienced -it is  
truly remarkable!'*

**James Beck**  
Modern Men Chorus  
& Hope Church Member



# Auxiliary

DESERT REGIONAL MEDICAL CENTER

## Serving our community since 1951



As a nonprofit volunteer organization, the Desert Hospital Auxiliary serves the patients and visitors of Desert Regional Medical Center and the citizens of our community by providing funds for various community programs and student scholarships.

### **Betty Hale Gift Shop**

The Auxiliary receives most of its income from the Betty Hale Gift Shop located in the hospital lobby. These funds support the Auxiliary's service mission.

The Gift Shop is open every day. Monday thru Friday 9am to 8pm; Saturday and Sunday 10am to 4pm.

[www.drmcauxiliary.org](http://www.drmcauxiliary.org)

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2 SHOWS ON FEBRUARY 7TH!

THE TALE OF  
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BETTER  
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MAY 1 & 2, 2026

2 SHOWS ON MAY 2ND!

ON SALE AT: [TICKETMASTER.COM](https://TICKETMASTER.COM)

# PRODUCTION STAFF

Producer - Ron Wheeler  
Rehearsal Accompanist - Kurt Jordan  
ASL Interpreter - Tom McGillis  
Lighting Design - Peter B. Kostrobala  
Sound Design - Plaza Theatre  
Choreography - Keith Moottola  
Costumes - Kirk Dow  
Projections Design - TrueLocal Media  
Projections Operator - Joe Vignali  
Spotlight Operator - Chad Barth  
Stage Manager - Kevin Leggett  
Plaza Technical Director - Mariah Pryor  
Graphic Design/Program - TrueLocal Media  
Marketing Committee - Alexei Barnes

# BOARD OF DIRECTORS

Greg Chrzczon - BOARD PRESIDENT  
Dennis Chase - VICE PRESIDENT  
Mitchell Laks - TREASURER  
Bill Ciffairy - SECRETARY  
Alexei Barnes - MARKETING CHAIR  
Chris Burns - DEVELOPMENT CO-CHAIR  
Chris Cochran - CARE COMMITTEE CHAIR  
Roger Hunt - MEMBERSHIP CHAIR  
Stephen Owens - DIRECTOR  
George Rockel - DIRECTOR  
Nathan Truesdell - DEVELOPMENT CO-CHAIR

Special funding provided by  
The City of Palm Springs



A proud member of the



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Modern Men is a proud member of GALA Choruses. GALA Choruses was incorporated in 1983 and leads the GLBTQ+ choral movement by cultivating the artistic development of 10,000 singers from more than 180 member choruses located throughout North America, Europe, South America, Africa and Australia.

# IN MEMORIAM

Mark Austin	Dave Gooding	Thompson Lange	Michael Scacco
William "Bill" Bordonaro	Scott Griffen	Randy W. Lerner	Robert Seeley
Bruce Chartier	Art Healey	Robert Litvak	Daisy Van Heerdт
Mark Cohen	Jefferson Hills	Chester McLemore	Chuck Wilhelm
Simeon Den	Chris Holombe	Vance Reger	Burton York
Robert Espindola	Rusty Kaplan	Heath Richard	

# ACKNOWLEDGEMENTS

**The kindness and generosity of so many make the success of MODERN MEN possible.**

**Our sincere appreciation to:**

United Methodist Church of Palm Springs:

-Jane Voigts, Pastor

-Pamela Hill, Office & Campus Coordinator

The Palm Springs Plaza Theatre & Foundation.

John Bolton for his vision and commitment to the Palm Springs arts community.

Butch Zein, ASL coach.

Mitch Laks, Steve Carson, Roger Hunt, and Peter Kostrobala for securing and managing our February and March all-day rehearsals at the Four Seasons Clubhouse in Palm Springs.

Matthew Lawton, photographer.

# 5TH SECTION VOLUNTEERS

Ricky Man  
Seng Singnolay  
Robert McCormack  
Bob Jaworski  
Thomas Steenson

# THANK YOU!

# SPRING CONCERT 2026



PRESENTED BY



## Modern Men Chorus Spring Concert: Sing Out!

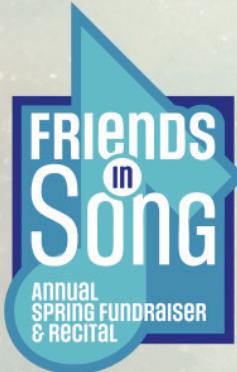
APRIL 17, 18, & 19, 2026

Leaning on their signature sound, *Sing Out!* will showcase some of the most beautiful music ever written. From Ennio Morricone's *Gabriel's Oboe* to several rare but stunningly beautiful musicals like *The Secret Garden*, *Birds of Paradise* and *Ragtime*. Music that will move and thrill you as only Modern Men Chorus can, but with visuals that will inspire awe and wonder. Thrill to a male/male pas de deux set to rapturous music accompanied by a stunning string quartet. Music hot off the presses from some of the leading University and Community Choruses in the Country will leave you breathless. Come celebrate community, the beauty of music, and the wonder of the human voice.

Tickets available at [modernmen.org](http://modernmen.org), [plazatheatrepalmsprings.com](http://plazatheatrepalmsprings.com), theatre box office, theatre phone at 760-593-5738, or Ticketmaster 800-653-8000.



# SAVE THE DATES



FEBRUARY 21, 2026  
3 PM  
HOPE PALM DESERT



ANNUAL SPRING CONCERT

MUSIC,  
SPREAD THY  
Voice  
around

SUNDAY  
MARCH 22 & 29, 2026  
3 PM  
HOPE PALM DESERT

TIM BRUNEAU, ARTISTIC DIRECTOR | BRUCE MANGUM, PRINCIPAL ACCOMPANIST  
[CALIFORNIADESERTCHORALE.ORG](http://CALIFORNIADESERTCHORALE.ORG)



From the creator of *KAFKA'S JOKE*

Dispersion  
*of Light*

a world premiere  
by Rich Rubin

January 23–February 1, 2026

Directed by Jerome Elliott Moskowitz



DESERT ENSEMBLE  
THEATRE at the PALM SPRINGS CULTURAL CENTER



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BY THE CITY OF PALM SPRINGS

TICKETS: [DesertEnsembleTheatre.org](http://DesertEnsembleTheatre.org)

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Finally a **GALA** Chorus  
in the valley for the **LADIES!**

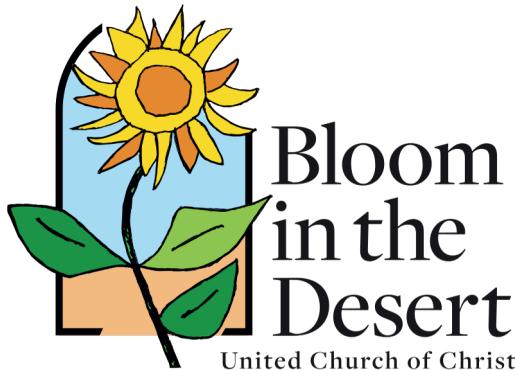


Women's Chorus

[www.CoachellaAcappella.org](http://www.CoachellaAcappella.org)

Phone 424/287-SING

We're proud of our brothers in Modern Men!



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**SAVE THE DATE!**  
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**SUNSET BLVD. AT PALM CANYON THEATRE**

# 2025 YEAR AT A GLANCE



First official performance in the newly renovated Plaza Theatre



First official performance in the newly renovated Plaza Theatre



Monday night rehearsal



First official performance in the newly renovated Plaza Theatre



Palm Springs Pride Parade



Palm Springs Pride Parade



Ensemble-in-Residence announcement



New members at rehearsal

# Modern COACHELLA VALLEY MEN'S CHORUS Men

# AUDITIONS

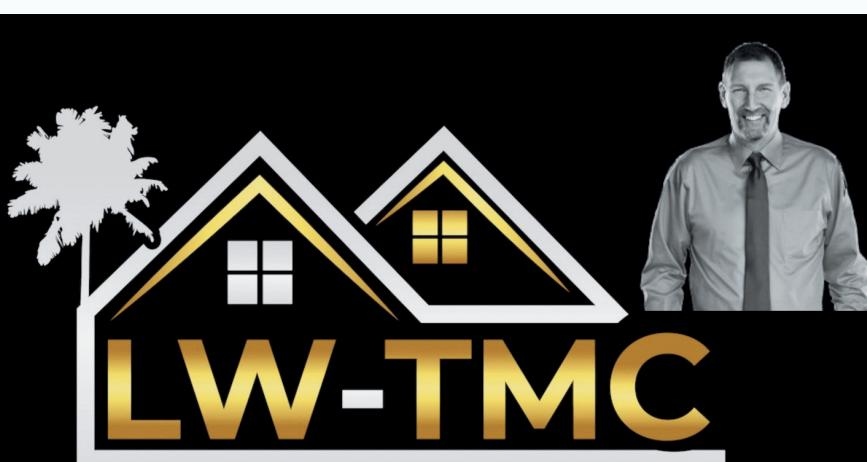


## TENORS NEEDED

But of course, all voice parts are welcome!

### OPEN REHEARSAL/AUDITIONS

MONDAY, JANUARY 5th 6:30-8:00pm | NEW MEMBER AUDITIONS 8:00pm  
United Methodist Church of Palm Springs, 1555 E. Alejo Rd.



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As a young boy growing up the son of a contractor, I'll never forget what my dad – and founder of Beck Development – taught me:

‘James, if you want to build a beautiful home, it starts with a strong foundation that can stand the test of time.’

As I stand on stage tonight with my brothers in MODERN MEN, those words ring truer than ever.

On behalf of myself and the entire team at Beck Development, we congratulate Artistic Director Dr. Stan Hill for building a strong foundation that MODERN MEN can continue to stand and build on for years to come!

-James Beck

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We pledge our unwavering support to the LGBTQIA+ community through grants, sponsorships and scholarships with the intent to lift up the queer community and bolster critically needed services and organizations. Furthermore, we are committed to providing a safe space for all who visit Acrisure Arena for a concert, to cheer on our Coachella Valley Firebirds or skate on the ice at the Berger Foundation Iceplex.

**All are welcome here.**



**find us on socials:**



IG: @firebirds @onevalleyfoundation  
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[cvfirebirds.com](http://cvfirebirds.com) [onevalleyfoundation.org](http://onevalleyfoundation.org)